## Graph.





**Matching conference solutions.** Superbly designed conference seating is hard to spot. But locating matching combinations of tables and chairs is an even greater challenge. This is where the Graph conference range scores top marks. Because the distinctive, multi-award-winning seating concept is cleverly reflected in the table systems. The result is good design and outstanding quality across the board. From the word go.

The chairs look transparent, but convey a high level of assurance nevertheless. Straight edges and fluid lines, flat and curved surfaces, soft and hard features intermingle so that seat body and frame become a harmonious unit. The tables follow the same pattern. The curved and flat profile of the sloping table legs continues seamlessly in the aluminium underframes. Light lines materialise, suggesting the frame is formed from one single component and conveying the impression of weightless elegance. Although a modular system, each configuration looks like a dedicated design, an impression underscored by the curved table edges and the rounded formats.

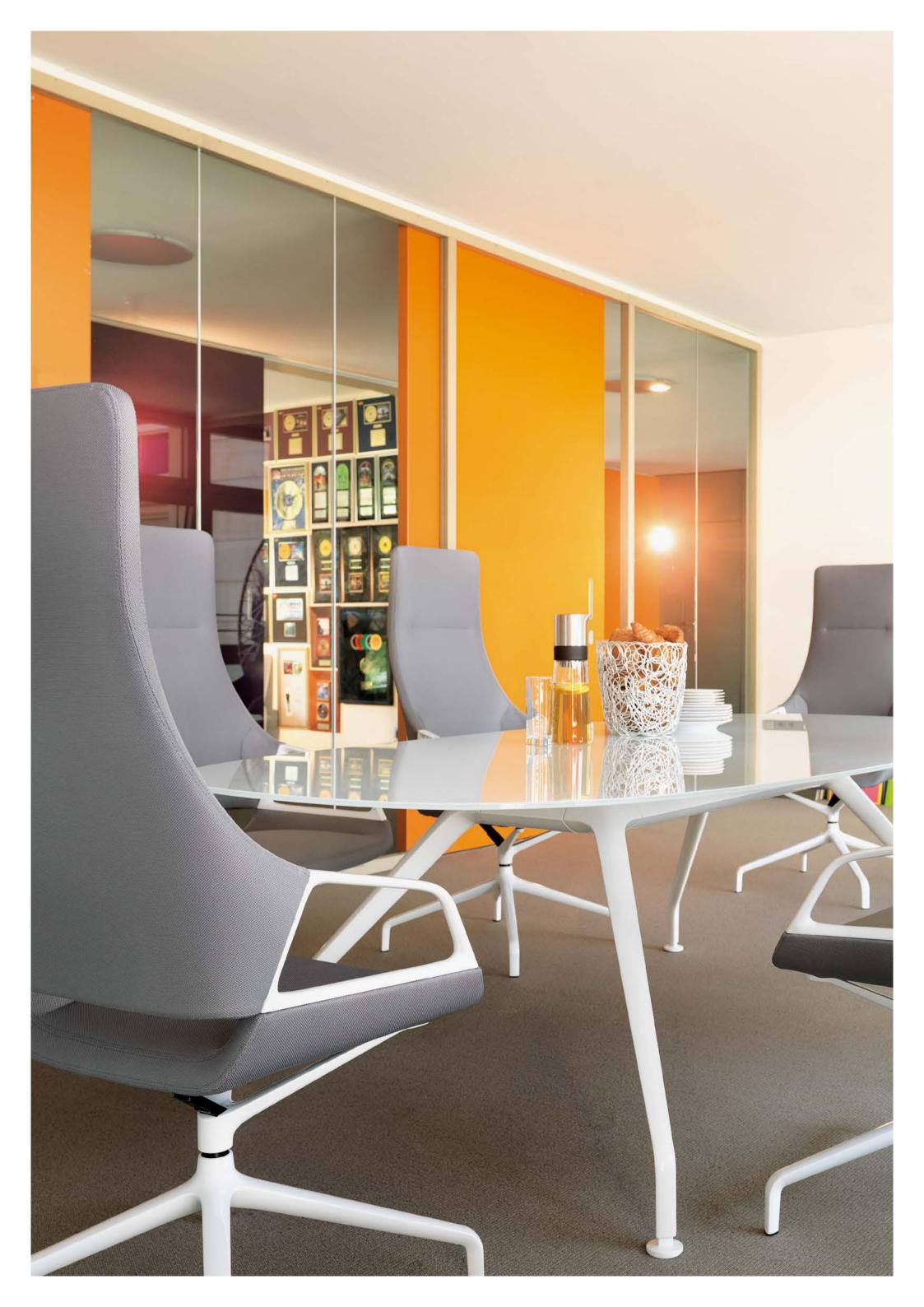


Graph range, design: jehs + laub The visual echoes the haptic appeal. Graph feels exceptionally pleasant, particularly in places where this aspect's important – like the armrests or table edge. After all, a sense of well-being in conference rooms is about more than just appearance.

Table tops that project far and large spans don't just offer generous leg room. They enable round conference-table formats of three metres in diameter, with enough space for 12 chairs and with only four diagonal table legs required.







Clarity and variety. Graph boasts a characteristic and versatile design that integrates well with specific interior design concepts. Whitecoated frames, high-quality fabric covers and glass tops painted on the bottom lend a special touch to a modern backdrop. On the other hand, bright chrome-plated surfaces with sophisticated leathers and white-varnished MDF table tops might be the ideal alternative in listed buildings with classic architecture and featuring ornamental columns and parquet flooring. There's also a choice of matt-polished, or black-coated aluminium frames and tables with glass tops



painted on the bottom, black-varnished MDF panels, as well as a number of different wood veneer types. And of course the optional table portals to integrate multimedia equipment specially match the design.









The chair models feature two back-rest heights, two types of glides and the movable type with castors to cover the different functions required in conference spaces and meeting rooms.

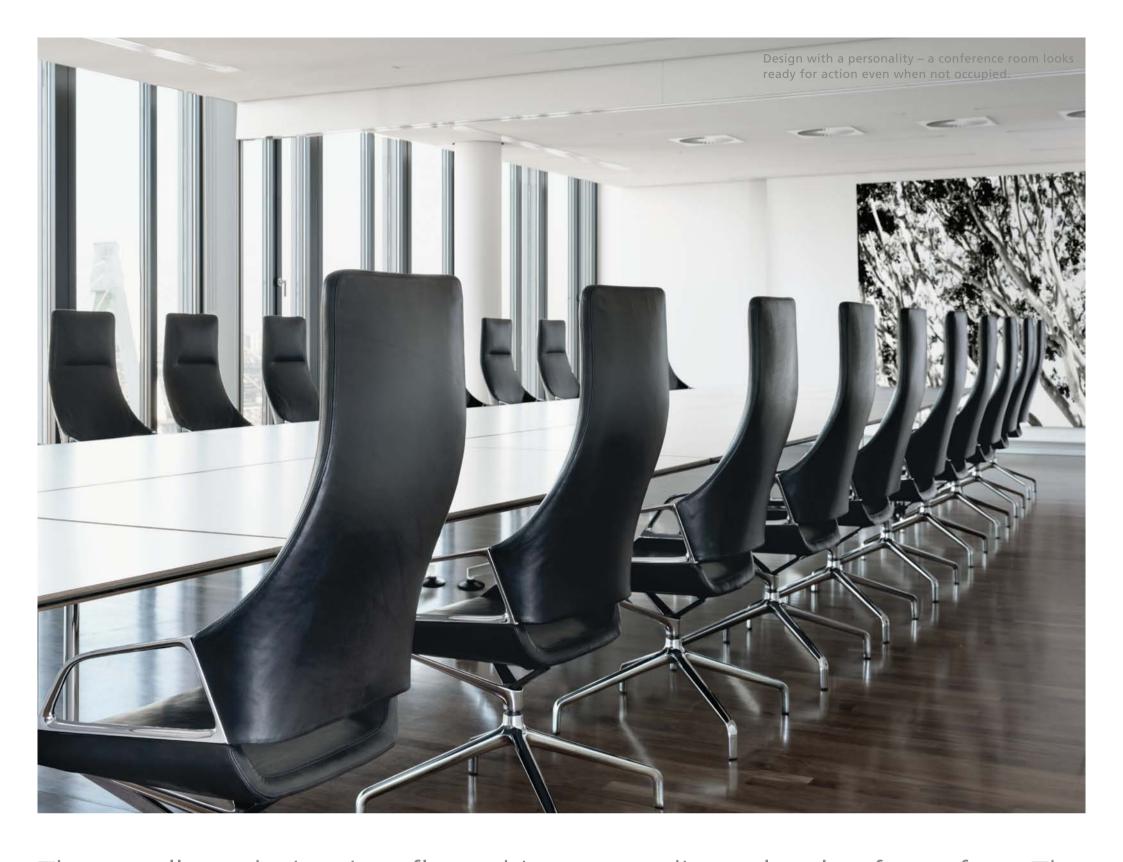


innovation

award

Winner

**Icons with innovative comfort.** The idea of cutting through a seat shell horizontally and vertically and then reassembling it in a different way spawned the unmistakable shape of the chairs. The armrests become the key link between the backrest frame and the seat which is affixed flexibly at the front on a Y-shaped bracket and supported at the back by a central leaf spring.

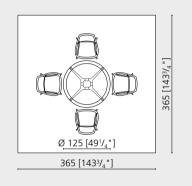


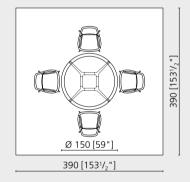
The excellent design is reflected in extraordinary levels of comfort. The padded and cushioned seat and backrest frames are examples of first-class upholstery. And what's more, the leaf spring, used for the first time in this form, guarantees three-dimensional stability without mechanical components of any sort. Keeping body and mind in top form.

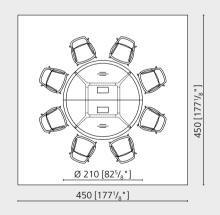
So it virtually goes without saying that the armrests reveal no apparent nuts and bolts. Or that frame-forms and frame-surfaces are examples of craftsmanship at its best. And that the seams on the sophisticated covers precisely mirror the elegant, streamlined shape.

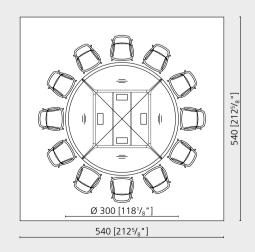
Graph's exclusive comfort, progressive design and uncompromising premium quality equal the crème de la crème of conference furnishings. An experience to appeal to all the senses and one which is set to endure.

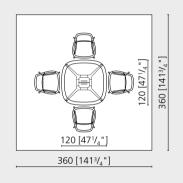
**Sizes. Formats. Single table portals.** Table sizes range from 120 x 120  $(47^{1}/_{4}" \times 47^{1}/_{4}")$  to 540 x 230 centimetres  $(212^{5}/_{8}" \times 90^{1}/_{8}")$ . The formats include round tables, as well as compact and long oval shapes which are based on squares and triangles. The drawings show table-leg positions, table-top segments, under frames, possible single table portals (only in wooden panels) and cable channels. Multi-media equipment is integrated so it's almost invisible and doesn't distract from the table's elegance and attractiveness. The reason is that it can almost disappear into a "storage room" between the underframes. An automatic flap mechanism opens the table portals ... Aesthetics and comfort down to the last detail.

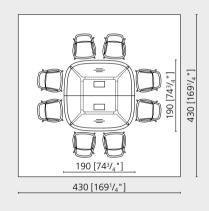


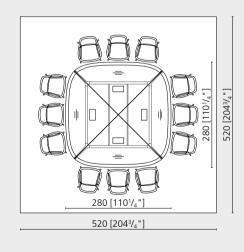


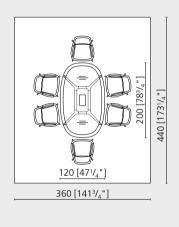


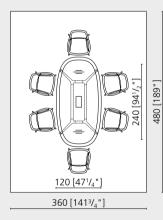


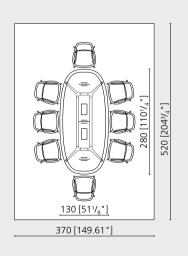


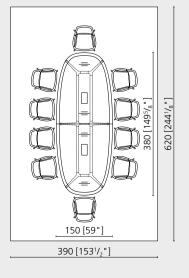


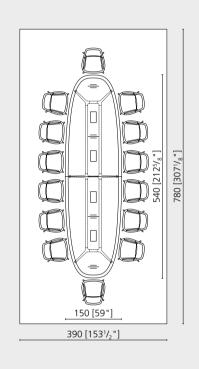


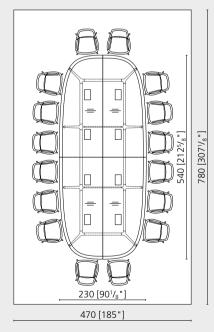












All dimensions in cm (inches).

Subject to technical change without notice.

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